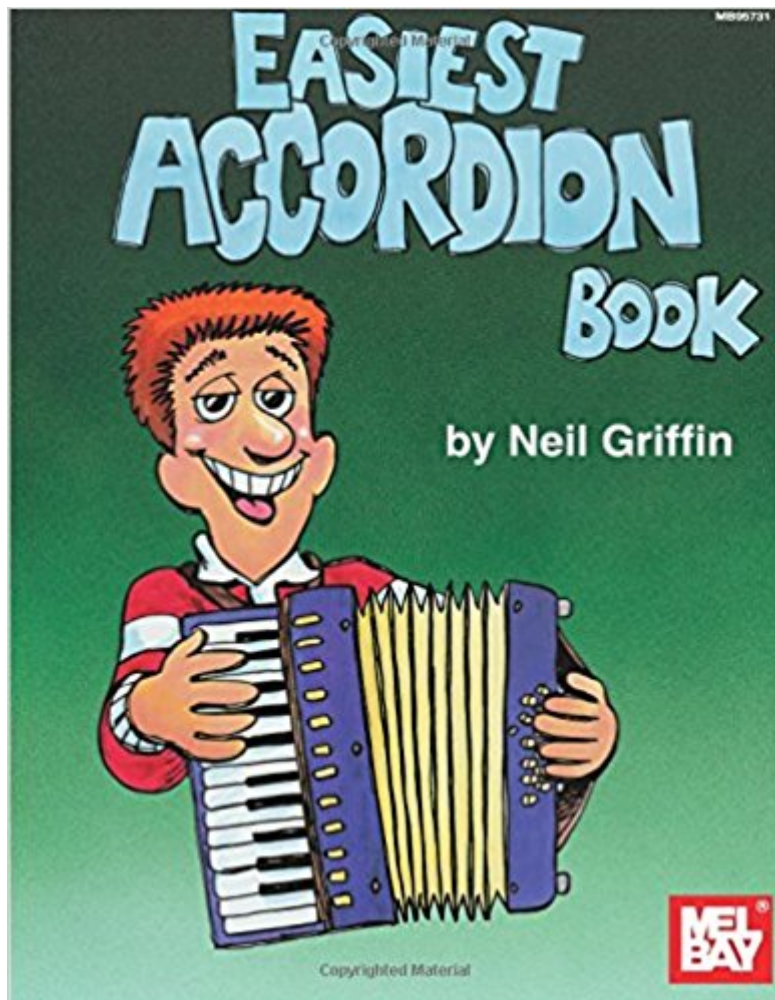


The book was found

Easiest Accordion Book



Synopsis

Using just six bass notes and six major chords, this book is written specifically for the beginners traditional "12-bass accordion," but the pieces can also be played on more elaborate instruments. After just one page of technical notes, this book offers 27 easy solos.

Book Information

Paperback: 32 pages

Publisher: Mel Bay Publications, Inc. (July 1, 1996)

Language: English

ISBN-10: 0786617845

ISBN-13: 978-0786617845

Product Dimensions: 8.5 x 0.1 x 11 inches

Shipping Weight: 4.2 ounces (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars 9 customer reviews

Best Sellers Rank: #472,574 in Books (See Top 100 in Books) #216 in Books > Arts &

Photography > Music > Musical Genres > Folk & Traditional #3333 in Books > Arts &

Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

Neil Griffin was born and still resides in Charlotte, North Carolina. Music has always been his prime interest, starting with clarinet instruction in the fifth grade and learning guitar on his own. He performed as a member of the Charlotte Symphony Orchestra at age 15 playing bass clarinet. He also began performing with area dance bands on saxophone, clarinet, and guitar. He studied music at the University of North Carolina at Chapel Hill, playing First Chair Alto Sax as a freshman in the UNC Concert Band. Neil taught as Band Director at three county schools for several years and at the same time privately for Kidd-Frix Music Co. in their Charlotte accordion school. When the School was purchased by Music Inc. Neil went into management and retail music sales for them. At the same time, Neil played regularly with his own band for wedding receptions, office parties, etc., and gained valuable experience from playing summer theater for many well-known stars as well as being called on a regular basis to play banjo, guitar, and clarinet for traveling Broadway shows appearing in the area. Neil was very active in the Charlotte Musicians Association and served as president for approximately 13 years as well as holding other executive offices. Some of the first professional jobs Neil played were good old southern square dances, which at that time weren't as fancy as they are today but provided him with an appreciation for country and bluegrass music that

was never forgotten. He enjoyed doing 5 radio shows and two TV shows per week at WBT and WBTV in Charlotte for over a year. In the early 60's Neil was hired to manage Tillman Music Co. in Charlotte. There he helped in starting the Aria Pro II line of instruments. Neil and his brother Steve, who also writes for Mel Bay Publications, went into the music-school business together in the 70's and later expanded as a retail music store. During this period Neil met Mel Bay and began to write material for 5-string banjo which was pretty scarce at the time. He has thoroughly enjoyed writing and teaching. Currently, Neil is a performing musician, band leader and co-owner of the Neil Griffin Studios of Music in Charlotte, North Carolina where his instructional books are field tested and proven effective with students of all ages. He has authored or co-authored several books for Mel Bay Publications on the subjects of 5-string banjo, rock guitar, and accordion.

I bought two books on accordion published by Mel Bay. This one came last and I thought that being that the other one was good, this would be nearly as good or better. This 32 page book has one half page of instruction. It is not for the beginner. It shows you where to put your hand for the base buttons. That is all. Then it goes into about 30 pages of sheet music. It is assumed I guess that you know all about music because this doesn't even tell you what a quarter note is or what the base and treble symbols are. A lot better book is Accordion Method by Frank Zucco. At least that book has pictures and tells you a little about music. Oh one more thing about the Easyist Accordion book. That half page of instruction has two spelling or grammar errors in it that I found. Must be nobody bothered to read that half page. Mr. Griffin if you are reading this, intument is spelled instrument. Ric.

I decided to learn a musical instrument- and having failed everything but the triangle- decided to learn the accordion. This little book really did allow me to pick up the accordion and start making noise that actually sounds a lot like music (to me anyway, don't ask my family or hound dog their opinion). Accordians are really very - LOUD aren't they? I did order a couple of other books with it on the basics of the accordion, because my learning method is to try get what I can from several sources, not to rely on just one book to provide every bit of information you will ever need.

Haven't had time to work with the book and the granddaughter, but it looks great.

I am a beginner with reading music and also learning the accordion. Further I am teaching myself at 75 years old because there is noone in the area giving accordion lessons. I find this music easy and

fun! I am learning the tunes quickly and advancing my skills well. Great book for me.

though the sheet music in this book is good for practicing, there wasn't enough introductory information for those of us who are picking up an accordion for the 1st time in our lives. For example, I could have used more information on proper positioning of my hands, phrasing, posture, and fingering. I also wouldn't mind some historical/background information on the accordion. And for those of us who are learning accordion as a 2nd (or 3rd) instrument, all the music-reading information is obviously too basic for us.

Gives good basic instruction. Don't buy more than one of these beginners books, and save yourself some money. Go to a more advanced book as soon as possible, to get much better music.

Easy to follow along with this book. Not complicated and fun to read. Good way to start to learn accordion.

GREAT BOOK VERY SLOW TO SHIP.

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